

MANCHESTER
JEWISH MUSEUM
OURS AND YOURS

MUSEUM

IMPACT REPORT

April 2025-March 2026



WHO WE ARE

Manchester Jewish Museum is common ground; a hospitable place that makes connections by showing and sharing universal experiences through the stories of one particular culture.

We connect Jewish stories to the world and to our society, in order to explore both our differences and similarities, and to celebrate that which makes people unique and that which connects us all. In doing so we look to spark reaction and change and to make real the knowledge that there is more that binds us together than separates us.

We boldly explore and combine educational, cultural and artistic experiences to encourage those with whom we come into contact to feel and believe that we are all better together.

We make connections to make things better.



“Such a comprehensive, welcoming experience. From the moment we arrived ‘til we left nearly 2 hours later we were delighted!”

Trip advisor review

OURS & YOURS

OUR VALUES

IMAGINATION

We are creative, playful and daring; we open minds and generate energy.

BRAVERY

Our ambitions are motivated by development, growth and change; we are open-minded.

BELONGING

We actively celebrate diversity, and we promote acceptance.

IMPACT

Our mission is to be relevant, useful and to make an impact on audiences, neighbourhood, our sector and on society.



OUR YEAR IN NUMBERS

IN TOTAL, WE ENGAGED WITH **9 THOUSAND** PEOPLE



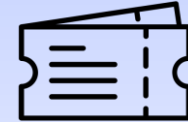
3,679 people visited the museum as part of General Admission



Our free participatory groups recorded **277** engagements



3,876 pupils participated in our school workshops



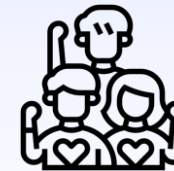
1,010 people participated in our evening events, artistic performances and family-friendly workshops



We served **531** bagels in our vegetarian Cafe



Our staff team of **10** people worked tirelessly to make it all happen



Our volunteers helped us achieve this by offering **11,300** hours of invaluable support

OUR MUSEUM VISITORS

OUR VISITORS

As the only Jewish museum outside of London, our exhibits and events attract visitors from across the UK as well as from all around the world.

This year, our top locations within the UK were **Manchester, Bury and Salford**.

Our international visitors came from **42** different countries, with most people coming from the **United States, Germany and Canada**.



VISITOR FEEDBACK

“

Coming from Germany this was the first time visiting a Jewish museum not feeling guilty.

”



OUR JEWISH VISITORS

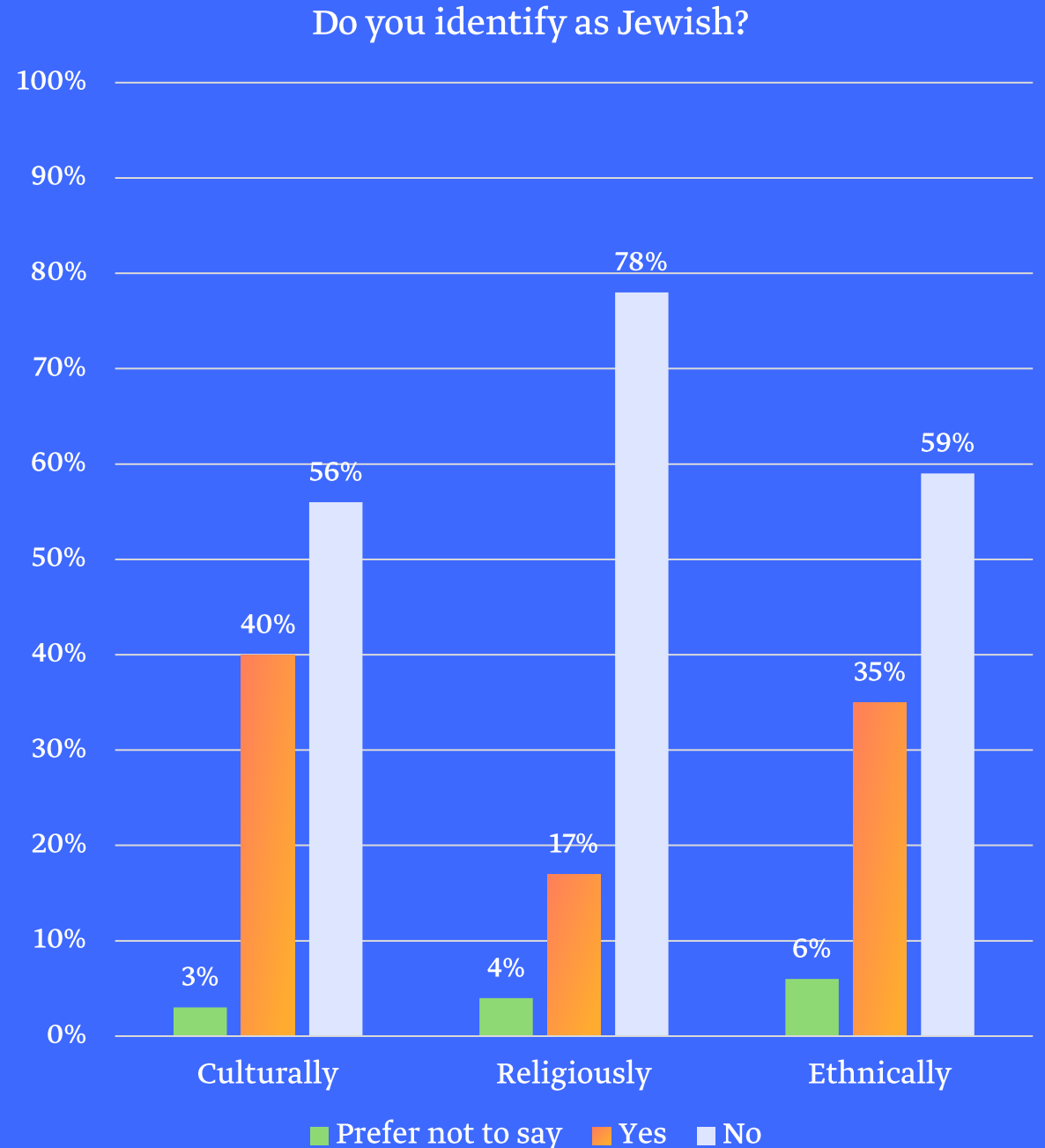
Our exhibitions, events and activities are open to all, whether you identify as Jewish or simply curious to learn more.

Currently, about **31%** of our audiences identify as Jewish, whether through their ethnic, religious or cultural background.

We pride ourselves on being a welcoming and inclusive organisation, actively celebrating diversity and promoting acceptance and inclusivity.

We value the benefits of diverse perspectives and recognise that we currently under-represent Orthodox communities.

This year we worked in partnership with Broughton Hub, Salford, to connect with and better understands the needs of and barriers faces by Haredi Jewish families. We will use these valuable learnings to expand our programme for these audiences in the coming year.



MUSEUM VISITS

Through feedback surveys, which we collect on a monthly basis, we are able to better understand our audiences. For example, we know that this year the main motivations for visiting the museum were:

- **31%** To learn something;
- **13%** To spend time with friends or family;
- **13%** I was curious.

VISITOR FEEDBACK

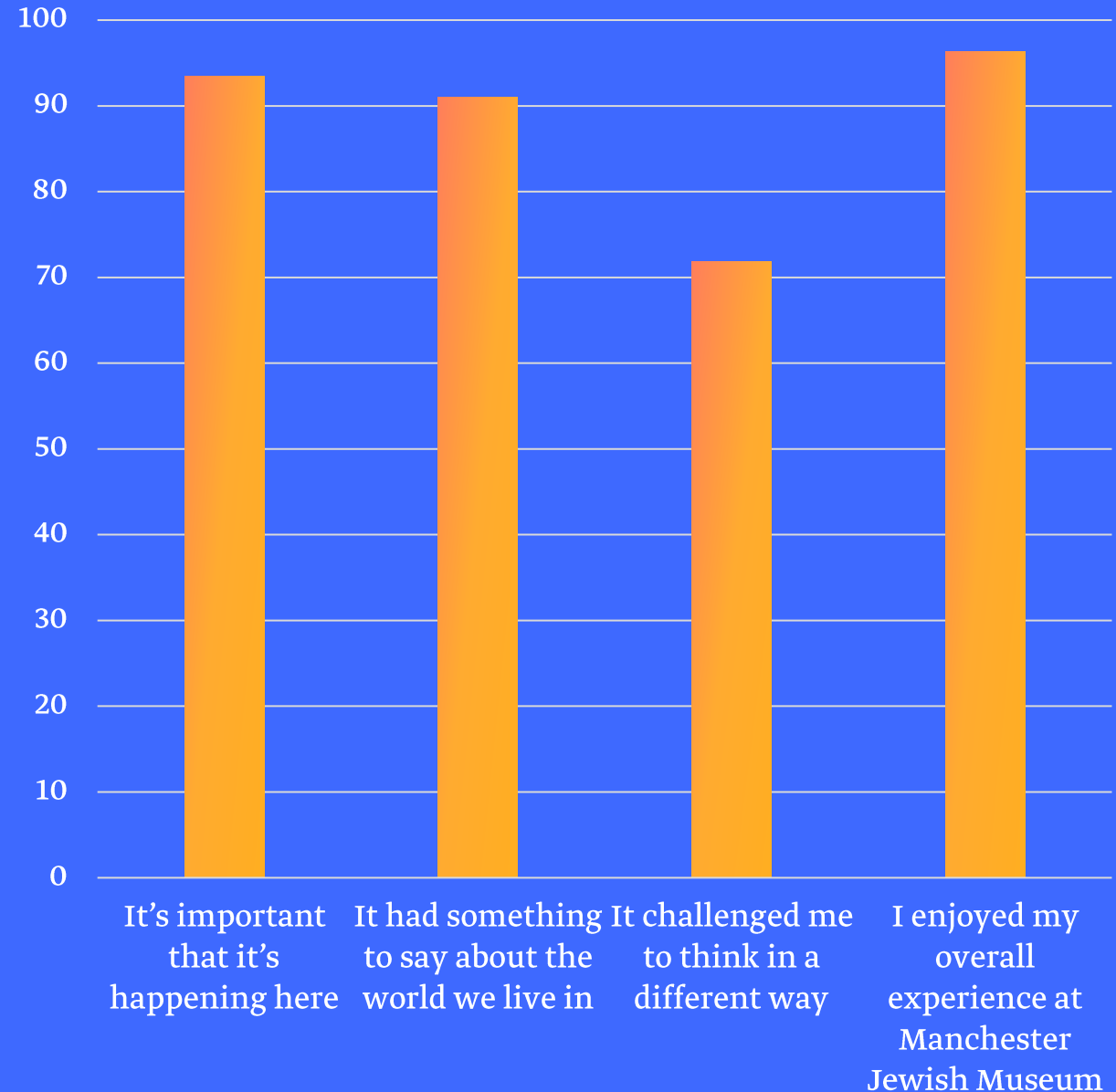
What was your main motivation for attending?

“ To relate to my Jewish heritage and identity ”

“ To learn more about the history of where I live and my fiancée's family ”

“ To show a friend who was visiting Manchester ”

VISITOR FEEDBACK



VISITOR FEEDBACK



82% of our visitors strongly agree that Manchester Jewish Museum is open to all communities.



88% agree that Manchester Jewish Museum is a place for all ages.



Our Net Promoter Score is **79**, meaning that the vast majority of people who come through our doors are likely to recommend us further, to their colleagues and friends.



VISITOR FEEDBACK

“Incredibly beautiful building, including the extension, both inside and out. The oral history collections are always worth taking in as they cover local, national, and world history. Staff are lovely, as always.”

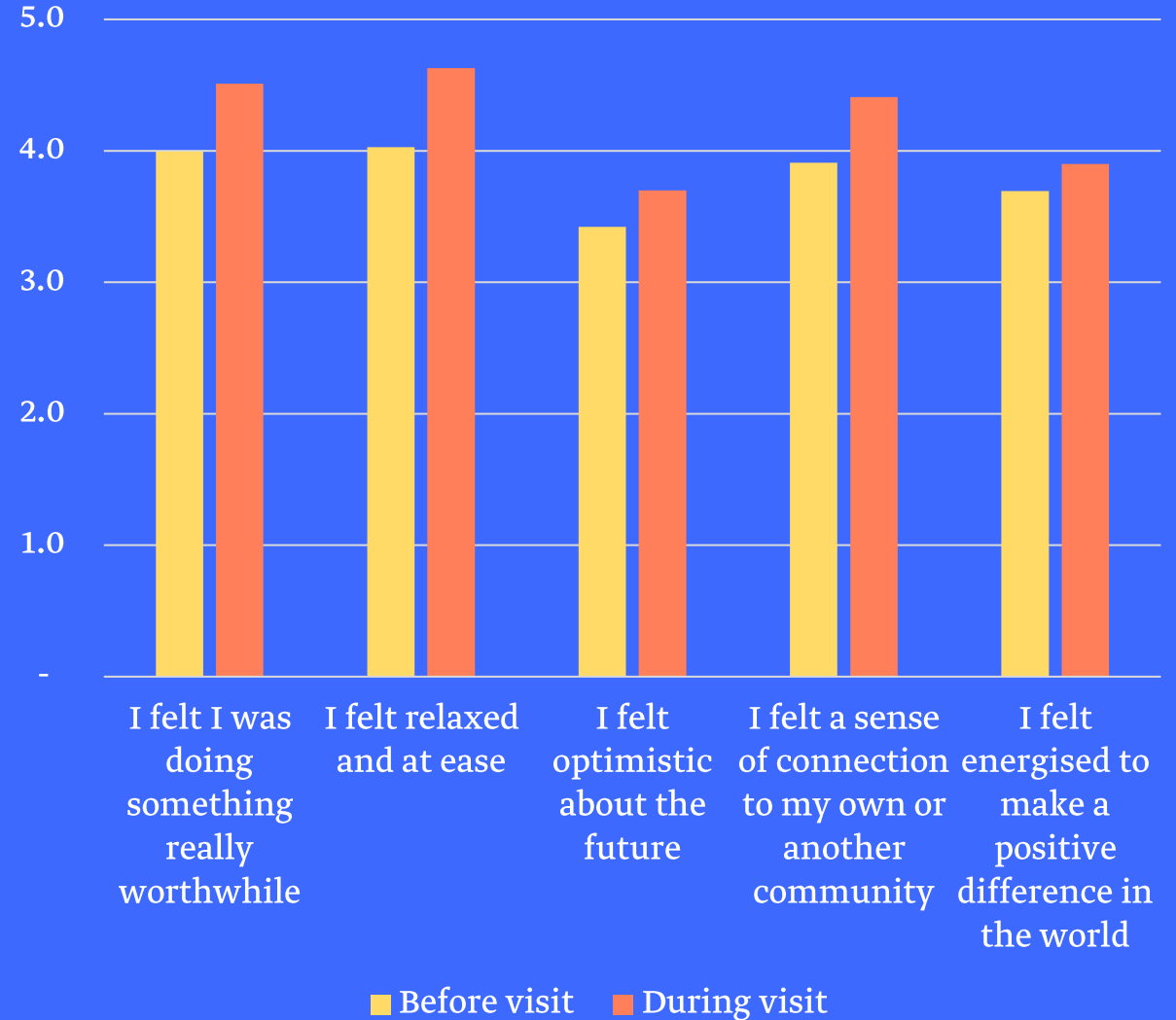
IMPACT OF VISITS

Visiting the museum has positively impacted our visitors' wellbeing. People felt that they were doing something really worthwhile and declared a stronger connection to their own or another community, compared to before the visit. They also felt more relaxed, optimistic and energised to make a positive difference in the world.



53% of our visitors expect this positive impact to last more than 1 year.

Think about the experience you may have had, please rate how frequently you felt the following statements before and during your visit:



OUR EVENTS

OUR EVENING EVENTS

Throughout this year we hosted **8** live performances in our former synagogue, showcasing Jewish art in all its diversity.

From live music and theatre to film screenings and poetry, our audiences could enjoy a range of events and learn more about Jewish life and culture, through art.

“Chopped Liver and Unions” by J.J. Leppink brought to light the forgotten story of Sara Wesker, a trailblazing trade unionist who led the “singing strikers” of 1928. “Marcus is Alive” told the real story of how the author, Marcus J Freed, faced death in real life and fought back through a miraculous recovery to make the most of life. Ophira Adar delighted our audiences with poems inspired by stories found within our museum’s archive, while Bat Ella got us dancing and singing together in celebration of Chanukah.

We welcomed **481** people to these shows.

VISITOR FEEDBACK

“ A most entertaining & thought provoking experience within a magnificently restored place of worship & spirituality. ”

“ Uplifting, joyful, brought audience together. Seeing friends there, welcoming atmosphere. ”



ACADEMIC TALKS

This year we continued our series of talks showcasing exciting new research in the North on Jewish history and culture, hosting 4 fascinating and well attended events.

Tereza Ward explored Jewish youth culture in interwar Manchester through oral histories, while Gavin Schaffer presented his book *An Unorthodox History: British Jews Since 1945*, drawing on our museum's collection. Tony Kushner introduced *The Jewish Pedlar*, recounting the story of Jacob Harris, a pedlar turned smuggler convicted of murder in the early eighteenth century. In November, we partnered with the Pankhurst Museum for Jewish Women and Women's Rights, examining Jewish women's roles in the suffrage movement.

The talks have been a fantastic addition to our programme and resulted in a growing interest and membership for a Northern Branch of the Jewish Historical Society of England.

VISITOR FEEDBACK

“ It introduced me to a subject I wouldn't have otherwise heard discussed and I enjoyed the accessible approach to academia. ”

“ Sociable, interesting, inspiring, friendly. Very good speaker. Well-organised. ”



FAMILY-FRIENDLY PROGRAMME

This year, we delivered a range of playful, family-friendly workshops that engaged participants of all ages through creativity, culture, and hands-on learning. Sessions included Matzah Making and sensory baking workshops, where participants made rugelach and tahini and honey cookies while exploring stories from our collection and learning about Jewish traditions and festivals.

In total, we welcomed **266** people to the museum to bake, craft, and learn together.

VISITOR FEEDBACK

“ Connection to my culture, learning new things, connecting to other cultures through stories and food (...) seeing non-Jewish people was wonderful too (...) Having the next generation of little Jewish people here, knowing that their very existence honours the people and stories the museum highlights. ”

“ The cooking class was lovely and relaxing to take children to, and the woman running it was excellent at engaging children in the cooking activity and cultural learning bits. ”



COMMUNITY OUTREACH

In 2025 we started a series of consultation pop-ups at Broughton Hub.

These sessions are focused on sharing creative and conversational opportunities for Charedi and Orthodox Jewish communities who are currently less represented within our audiences. These consultations help us understand how we can support Charedi communities through specific strands of programming development and provide us with opportunities to recognise what barriers exist that prevent engagement.

Between October and March we ran 6 consultations, welcoming 25 families to creative activities, such as making instruments from recycled materials or designing colourful zines with our own stories. We were happy to see some of the families later visit us at the museum and take part in other activities.



CHEETHAM CULTURAL FESTIVAL

In October, we chaired the Cheetham Cultural Festival, celebrating the rich diversity of Cheetham Hill and Crumpsall. As part of the festival, our Museum Open Day welcomed **170** visitors in just four hours for a day of creativity, performance and community celebration.

Highlights included a new painting by Beverley-Jane Stewart inspired by our historic synagogue and the changing communities of Cheetham Hill, alongside family cooking activities, a community quilt project and free performances from our Song-Writing Group, MaD Theatre Company and Royal Exchange Theatre Ambassadors.

Although attendance was understandably affected by the terrorist attack at Heaton Park Hebrew Congregation two weeks earlier, it was encouraging to see so many people come together. The day demonstrated the importance of creating welcoming spaces where communities can connect and learn from one another.

VISITOR FEEDBACK

“ **Friendly atmosphere and people. Following recent events lovely to see many communities coming together.** ”

“ **The atmosphere, meeting different people, being an interactive experience. The helpfulness and warmth.** ”



SHARING JEWISH STORIES THROUGH FOOD

This year, we expanded our food-based programme with **3** special culinary events exploring Jewish stories, identity and community through food.

In July and December, we hosted The Table, our intimate seasonal dining experience for just **24** guests. Each event featured a four-course vegetarian menu created by our Café team and inspired by stories from our collection.

July's menu explored the theme of Communities, with dishes inspired by stories of the local communities that have flourished in and around our museum, while December focused on Jewish Mancunian identities and our place within one of Manchester's most diverse neighbourhoods. Guests also enjoyed rare access to archive objects and sound recordings woven throughout the evening.

In October, we welcomed Jewish Italian chef Silvia Nacamulli for a live cooking demonstration followed by a shared meal and wine. The event received excellent feedback and encouraged us to continue developing our food-focused offer.

VISITOR FEEDBACK

“ I enjoyed learning more about local, working-class Jewish food history.

“ Excellent cuisine inspired by the stories behind the collection.

“ Enjoyed the cooking demonstration, enhanced by Sylvia's own Jewish roots.

Food has always had a very strong connection to my childhood and family.

Being in a beautiful preserved synagogue. Feeling connected to my father and his community and keeping my Jewish roots.



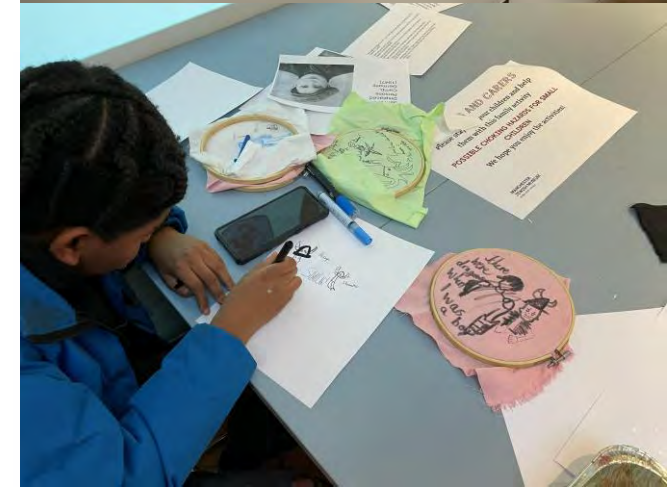
CREATIVE YOUTH COLLECTIVE

In January we marked Holocaust Memorial Day with a special Museum Open Day, celebrating a unique collaboration with the Iziko Next Gen Homework Club, which works in partnership with NTCG Faith Tabernacle in Cheetham Hill, and students from the King David school.

The young people were working closely with the museum to explore our rich collection of stories from Jewish refugees during the Second World War. In response to the stories, they created artworks on the Holocaust Memorial Day's 2026 theme of 'Bridging Generations'. Through their artwork, the Year 6 pupils from King David school reflected on the enduring importance of remembrance, its role in challenging antisemitism today, and the need to make Manchester a welcoming city for contemporary refugees.

Our Café Team also prepared a delicious Czech goulash and sweet orange cake, inspired by the story of Vally Kruger (née Stern). Vally arrived in England on a domestic permit in 1939, working as a cook in Windermere and later in Manchester before marrying her husband, Pavel Krug, another Czech refugee. The dishes were inspired by her home country and the cookbook she used throughout her career. We were delighted to be joined by young people from the Homework Club at the New Testament Church of God in Cheetham Hill, who helped us design, decorate and serve the food.

We welcomed **105** visitors to the open day.



VISITOR FEEDBACK

“ Looking at the pictures on display that me and my year made, welcoming refugees to Manchester.

”

“ Opportunity to cross cultures and speak directly to Jewish people. Something I could not achieve in Iran where I am from.

”

OUR WORK WITH
SCHOOLS

SCHOOLS

Here, at Manchester Jewish Museum, we give students playful, engaging and imaginative ways to explore the historic synagogue and stories in our gallery through film making, baking and exploration activities.

Our museum includes a learning studio with kitchen, an educational gallery, as well as a beautifully restored synagogue, providing the perfect hands-on environment for schools wishing to learn more about Jewish culture. We are currently offering two interactive workshops for students, giving them a chance to bake, make, explore and learn more about a synagogue, Jewish festivals and diverse Jewish communities in Manchester.

OUR SCHOOL YEAR IN NUMBERS



3,876 students from **83** schools attended our workshops.



We delivered **476** hours of teaching.

TEACHER FEEDBACK

“

We really enjoy this trip as we are made to feel so welcome. The children learn so much and really get a sense of Judaism and how religion influences daily life as well as the struggles religion can present. Our children get a much better understanding from this trip than from anything we do classroom based.

”

**Key Stage 2 teacher,
Synagogue & Stories workshop**

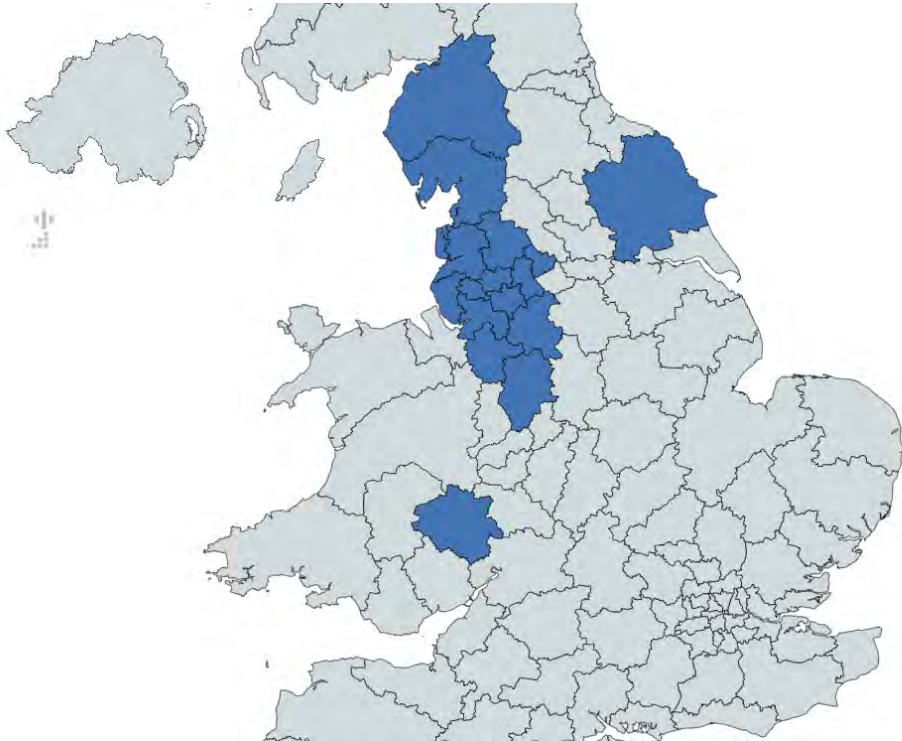


SCHOOLS

62% of schools who visited us across the year were from Greater Manchester, including Manchester

27% were from the North West region

9% were from outside of the North West region



TEACHER FEEDBACK

“

Children enjoyed being able to explore the synagogue and being allowed to handle artefacts.

They liked being able to ask questions rather than just being talked at.

**Key Stage 2 teacher,
Synagogue & Stories workshop**

”

SCHOOLS FEEDBACK

Here are some of the words teachers used to describe our sessions:



94% of teachers said they would bring their class for a trip to the museum again.

How would you rate the quality of the workshop?
(with 5 being the highest quality)



OUR FREE

PARTICIPATORY GROUPS

OUR GROUPS

This year, we ran 2 regularly meeting adult participatory groups, which are free to join and open to anyone, of any age or background:

FOODIE GROUP met once a month to cook and eat food inspired by stories from our collection, artists and events we programme, as well as our own members heritages and backgrounds. From Jewish honey cakes to Indian chutneys and Chinese dumplings, the group experimented with flavours from all around the world.

SONGWRITING GROUP met monthly to create new music, lyrics and words inspired by the themes and stories in our collection. The group also worked with some of the artists who performed at the museum as part of our evening events.

Between April 2025 and March 2026 we:



Organised **20** free workshops as part of our participatory groups



Had **277** engagements as part of our groups



OUR GROUPS

PARTICIPANT FEEDBACK

“ I came to visit a couple times and it just seemed like a really nice environment (...) So I just wanted to see if there's anything else that I could do rather than coming to visit and sit in the cafe. (...) And I do like cooking and I think, you know, everybody always says this, but it's so true that food just does connect people. And it's just a nice medium to get to talk to people and especially the way that the foodie group is run where you all cook together, which is really nice. (...) I think the social side is definitely very important and I, yeah, I mean, everyone's really chatty and lovely and there's definitely a couple of people who we sort of have connected with and cooked together every time that I come (...) I've only been a couple times, but I do find myself really looking forward to it at the end of the month. (...) it's really nice that it's free and that you can just come and just have a nice time and don't have to worry about the cost because I think that is, you know, often a deterrent. (...) now that I have gone to foodie group and have done a bit more Jewish cooking I think it's made me realise how much I've missed it and made me realise that actually I do want to put more effort into doing that for myself outside of the group.

”



OUR GROUPS

PARTICIPANT FEEDBACK

“ So I first came to the Jewish Museum just because I wanted to check it out. And then at the reception, there was an older gentleman who told me about the other activities and he was so friendly. So it was a really good presentation of the museum. (...) Then I found out that in my first Foodie Group we were making Egyptian Basbousa. That’s an Egyptian dessert so I had to go and see how they were going to make it. (...) But this day affected me forever because I met someone who's now my best friend, like a family member. (...) We did a day trip together, you know, he met my partner, we've been to his house, he came to ours, he played with the dogs. (...) I’m a very social person and when I moved to the UK, I was so afraid to be lonely because obviously I left all of my friends and stuff. So such an interactive workshop is great. You get to know people. You're doing activities together. (...) people asking about you, people wishing you happy holidays. (...) If people come from different backgrounds or different countries, I like getting to know how they do things or learning more about their country and the culture. So that's really affecting me in a good way.

”



OUR GROUPS

PARTICIPANT FEEDBACK

“ Every day when we are together is different. We take the time to share, to explore our ideas together, to sing. It's wonderful. (...) What I like most is the time we take to reflect. We need to find the word that we can sing and put in the song [which is] beautiful with love, kindness and real good signification of the life in that moment for the past and the present time. (...) it is good to see everyone's different ideas, different motivations. (...) And this is good for me because I improve my English. (...) Confidence, [it] give more confidence. (...) singing is a medicine. (...) It's really good because when we sing the other people like to think about why, why not take time for my wellbeing to improve myself, be confident. The things that the people don't know that they can do. [Here] They can discover that, yes, they can.

”



ESOL WORKSHOPS

In 2026 we launched a new ESOL (English for Speakers of Other Languages) Group who meets regularly at the museum to take part in creative activities, including arts and crafts and cooking. Working with students from Abraham Moss Adult Learning Centre these sessions help them build language skills, social connections and develop confidence.

Between January and March we ran 5 workshops with 8 students.



ESOL WORKSHOPS

We were incredibly proud to see one of our ESOL workshops participants become a regular volunteer at the museum and take part in other events.

We talked to her about her experience moving from attending ESOL workshops to volunteering and the impact it's had on her life:

PARTICIPANT FEEDBACK

“ This for me was a big jump. (...) because before (...) I am very very scared (...) to ask someone what is your name or for example can I have your address (...) but after that I think this is what helped me to feel confident. I ask now to do volunteer in the cafe because I feel more confident, to have the contact with customers, with staff and I think that's amazing. (...) it's good when you're sharing cultures. For example I have here Iranian Kurdish food, (...) that's lovely [to] try new things. (...) motivation for me is my daughter. I want to understand this country, I want to understand everything, bank holiday, what [it] means, Easter holiday. I think it's necessary to understand where you live. (...) before when Job Centre asked me “you need to find the job” I say: No, I can't. But now, I feel ready to find the job.

”



BEHIND THE SCENES

OUR WORK IN THE CONTEXT OF THE ISRAEL – GAZA WAR AND THE RISING ANTISEMITISM STATISTICS IN THE UK

The events of October 7th 2023 and the conflict in Israel and Gaza that followed have had a profound impact on everyone in our communities, including ourselves here at the museum. In October, our community was further shocked by the terrorist attack at Heaton Park Hebrew Congregation.

In the aftermath of the attack, we witnessed a substantial drop in museum attendance and event participation, as well as our school visits, which had a significant impact on our income. We also acknowledge that some of the long-standing relationships we had nurtured with various communities suffered as a result of the ongoing war and the terrorist attack.

Despite these challenges, with guidance from Greater Manchester Police and Community Security Trust, we kept our doors open and created several opportunities for people to come together to explore their similarities and differences and to allow much needed dialogue. It is our utmost priority to keep our visitors, our staff and volunteers safe and to be able to share our work with Manchester's diverse communities. Then, as now, we believe that our work is key in making real the knowledge that there is more that binds us together than separates us.



OUR WORK IN THE CONTEXT OF THE ISRAEL – GAZA WAR AND THE RISING ANTISEMITISM STATISTICS IN THE UK

Between 2025 and 2026 we hosted a series of cultural exchange workshops, in partnership with Muslim Northern Women and MaD Theatre Company. Through regular sessions, staff and volunteers have come together to explore identity, build relationships, and engage in shared creative activities, with the aim of developing a model for cohesion-building workshops that can be delivered in our communities.

Between December and March, we held two workshops and will continue meeting regularly in the coming months. We also plan to expand the project by reaching out to other Muslim organisations and schools, inviting new partners to help shape and strengthen this work. We see this as a key area of development in the coming year, with strong potential to build relationships and deepen community cohesion.

Muslim.
Northern.
Women.



ONLINE SCHOOLS OFFER

In response to schools cancelling their visits, our team developed a new online workshop for schools. This engaging session offers students a playful introduction to the history of our synagogue and Manchester's Jewish communities through stories and objects from our museum collection.

We now offer this online workshop to schools that are unable to visit us in person, for whatever reason. While we continue to promote and encourage on-site visits, and believe that experiencing our breathtaking Spanish and Portuguese synagogue firsthand is truly special, we are delighted to be able to connect with and inspire students who cannot attend in person.



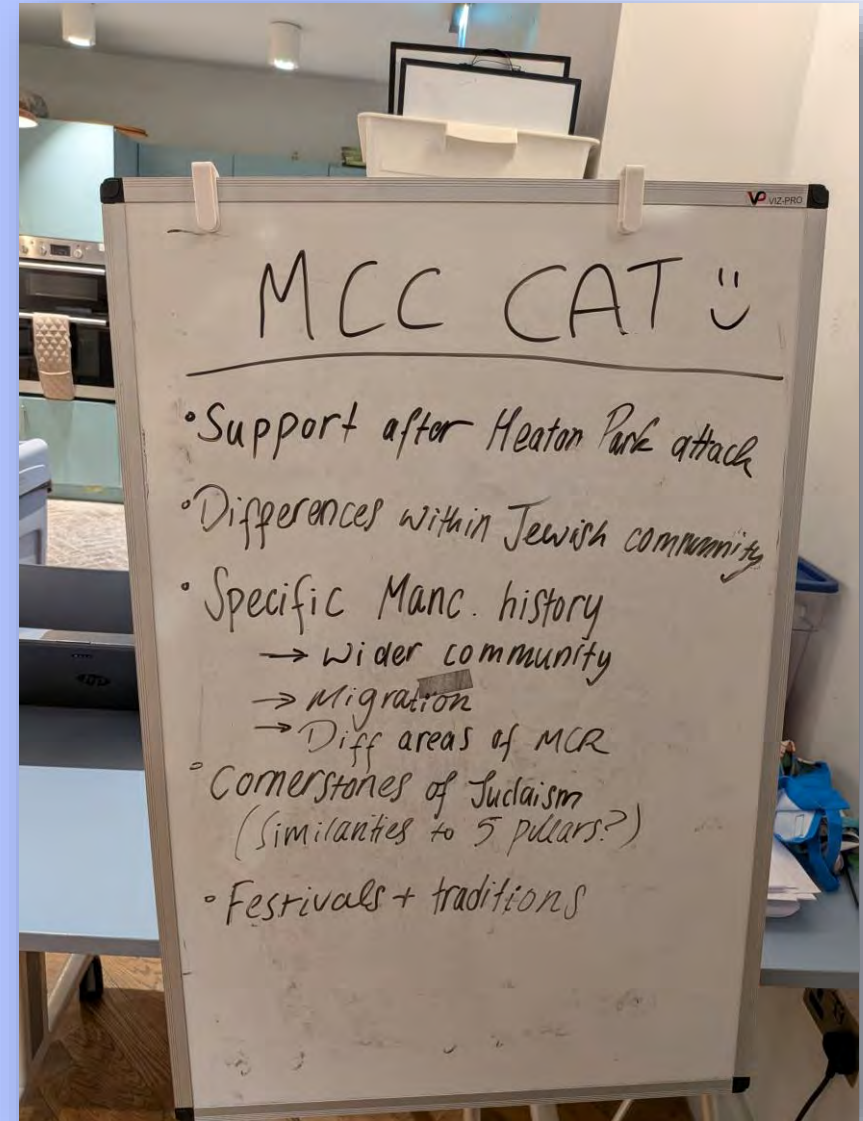
CULTURAL AWARENESS TRAINING WITH MANCHESTER CITY COUNCIL

In December our team delivered a cultural awareness training for **28** colleagues from Manchester City Council. This experience was designed to enhance our collective cultural awareness, helping to make Manchester a more inclusive, welcoming environment for our diverse communities.

During this hands-on, conversational session, we invited participants to reflect on their own cultural identity as a starting point for understanding what factors can influence our understanding of self and how we might understand others.

Drawing on the museum's rich collection of oral histories, participants got to hear personal accounts and understand the diversity across Jewish communities in Manchester. They also baked their own challah bread while learning more about Jewish traditions and the significance of Sabbath and the Torah.

It was a great experience for our team and a meaningful way to build our relationship with the city council, while supporting our mission of bringing people together and celebrating diversity.



OUR COLLECTION

OUR COLLECTION

We hold over **31,000** items in our collection, documenting the story of Jewish migration and settlement in Manchester, some of which is on display in our gallery.

To ensure more people can engage with our collections and stories, including those not featured in our permanent displays, we regularly present temporary exhibitions and share curated content online and across social media.

Last year, our collection grew by a very special new acquisition: “Adapting to Change” by Beverley-Jane Stewart, commissioned by the museum. The painting captures our beautiful synagogue while reflecting on the many changes Cheetham has undergone over the years. It is currently on display in the museum foyer.

In February, we launched a temporary exhibition, “Maimonides from Scratch”, in partnership with an academic team from the University of Southampton. The exhibition explores the life, work, and legacy of Maimonides as both a rabbi and physician, situating his story within the historical and contemporary Sephardi world.



OUR CAFE

OUR CAFÉ

Our café serves a contemporary vegetarian kosher-style menu using local produce and authentic Jewish and vegetarian ingredients, all prepared according to kosher law. Our menu is designed to be a discovery of traditional meets innovative, providing a flavour of Jewish heritage. It is based on three principles of Jewish food: evolving recipes, meals to nourish and sustain you, and bringing people together.

Between April 2025 and March 2026 we:



Created **2** seasonal Café menus and **4** unique menus for our evening events



Created **14** new recipes, inspired by stories and objects found within the museum's collection



SHARING STORIES

THROUGH FOOD

Our Café team takes inspiration from our vast collection of objects and stories when creating new dishes. With food being at the heart of the Jewish home and Jewish culture, our café offers a welcoming home-from-home atmosphere serving a nourishing, comforting menu and allowing our museum visitors to learn more about the history and culture, through food.



“That’s where I met him...”

Strudel and Rugelach Ice Cream on honey butter toast, inspired by the stories related to Manchester Ice Palace



“Its where all the kids went...”

Celeriac brisket with sweet cured English cucumber, charred pearl onions, dijon and turmeric emulsion, micro herbs and crispy shoestring fries. Inspired by the story of Lapidus’s chip shop.



OUR CAFÉ

Our Café Volunteers each bring their own spice and flavour to the café. From lived experience in professional kitchens, to sharing recipes they've grown up with or discovered and were excited to share, they help us shape the menus we serve and provide valuable feedback, which helps us constantly review and improve our food.

This year:



We were supported by **8** Café volunteers



Our volunteers contributed over **1200** hours of their time to support us both in our day-time operations and evening events!



OUR TEAM

STAFF TEAM

Our staff team currently includes **10** people.

In May 2025 the team were recognised at the Jewish Representative Council's Awards where they won the "Professional Team of the Year" title.

Following a brief period without a curator in post, we were happy to welcome Samuel Goldstone-Brady as our new curator this year.

Sam brings a strong academic background in Jewish history and disability studies to our collection and has already worked on some exciting projects, including the Maimonides exhibition.

As our Chief Executive, Gemma Meek, is currently on maternity, the museum also welcomed Sue Shave as Interim CEO. Sue served as Interim Director at The Jewish Museum London (2022-2024), leading its transition to a community-focused delivery model that brought Jewish collections and learning programmes to communities across the UK. For the past four years, Sue has also worked as a queer heritage and museum consultant, supporting project development, fundraising and evaluation for museums, community groups and LGBTQ+ organisations including Queer Britain, Margate Pride and Blackpool We're Still Here.

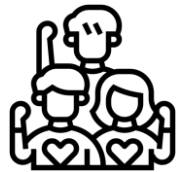


VOLUNTEERS

Our museum could not operate without the support of our amazing volunteers.

From welcoming visitors to the museum and answering their questions about the history of Jewish Manchester, to teaching school children how to bake challah bread, their everyday work helps us make even more connections between the diverse communities we work with.

This year, our Volunteers won the “Volunteering Team of the Year Award” at the Jewish Volunteering Network Awards, which was a well-deserved recognition.



This year we worked with **54** volunteers who dedicated **11,300** hours of invaluable support to the museum



VOLUNTEERS

One of the most frequently mentioned highlights in visitors' reviews is engaging with our volunteers:

PLEASE DESCRIBE THE BEST THING ABOUT YOUR RECENT EXPERIENCE AT MANCHESTER JEWISH MUSEUM:

“Meeting the volunteer at the desk. Lovely man. Everyone was very friendly though.”

“The welcome from guides is fantastic, I learned so much”

“Warmth, community, history. Staff volunteers helpful and friendly.”

“The engagement my student had with the volunteers”

“Everyone who worked and volunteered there were so passionate, knowledgeable and generous with their time. It made me feel safe and included and that is something that can be quite rare in the current climate.

“The chat with volunteer welcomer for her open-mindedness from a conventional/observant/ Jewish background”



WITH THANKS TO ALL OF OUR SUPPORTERS, PARTNERS,
FUNDERS AND COMMUNITY MEMBERS.

WE COULDN'T DO IT WITHOUT YOU.



**MANCHESTER
JEWISH MUSEUM**

OURS AND YOURS

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FUNDERS:



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